

BROOKE-ERIN SMITH

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SELECTED PLAYS

The Art of Witchcraft in the 21st Century, 2F – Full-length

Reading – The Fig Artists Collective, Telluride, CO, dir. Lindsay Rae Taylor 2023

Apple-at-cha: A Ghost Story, 3F, 1M – Full-length

Finalist – Bay Area Playwrights Fest 2022

The Care & Feeding of Small Animals, 1F, 1M, 2 Any – Full-length

Reading – Manhattan Theatre Club, NYC, dir. Darrell Johnston 2022

Production -- Relative Theatrics, Laramie, WY, dir. Anne Mason 2021

Reading -- Mirrorbox Theatre, Cedar Rapids, IA, dir. Cavan Hallman 2021

Short-Listed -- Publication, Brooklyn Review 2021

Semi-Finalist -- Bay Area Playwrights Fest 2021

Precious Children, 2F, 2M, 1 Any – Short

Reading -- Green Room Productions, Columbia, SC, dir. Ryan Stevens 2017

Finalist-- Brooklyn Review Spring Publication 2020

Storyplaying, 1F, 2 Either – Short

Reading -- University of South Carolina, Columbia, SC 2017

Finalist -- GreenMan Theatre Troupe's 8 to the Bar Festival, Elmhurst, IL 2020

Small Hands, 2 Either – Short

Production -- Grindhouse Theatre Fest., Columbia, SC, dir. Ryan Stevens 2017

Another Lady Sports Play, 5F, 1M – Short

Virtual Reading -- Illinois State University Capstone Project, Normal, IL, dir. Sarah Esparza 2020

Production – Interlochen Arts Camp, Interlochen, MI 2022

Celestial Bodies, 2F – Short

Selection -- Little Red Theatre Company's Tiny Plays From Quarantine 2020

Virtual Production -- Wellesley College Upstage, Wellesley, MA 2020

All scripts can currently be found on New Play Exchange.

UPCOMING COMMISSIONS

Theatre Above the Law, Chicago, IL 2023

Feminist Fairytales Podcast 2022

AWARDS

Finalist - Echo Theater Company's Young Playwrights in Residence, 2022

Semi-Finalist - Goodman Playwrights Unit, 2023

EDUCATION

University of South Carolina BA Theatre & Political Science 2017