

BROOKE-ERIN SMITH

www.brookeerinsmith.com

423.914.9411

brookeerinsmith007@gmail.com

5'5"/180 lbs

Non-equity

Hair: Blonde / Eyes: Blue

Mezzo-Soprano (D3-B5)

Selected Theatre Credits:

Men on Boats	Powell	St. Croix Festival Theatre St. Croix Falls, WI	Kathryn Cesarz
Romeo and Juliet	Benvolio/ Friar Laurence	Queen Mab Players Atlanta, GA	Evan Fields
Million-Bazillion: The Musical	Jay	Marketplace Media/MPR Atlanta, GA	Toby Emert
Twelfth Night	Olivia	Green Room Productions Columbia, SC	Ryan Stevens
Golden Egg	Scald Tanger	Avalanche Theatre Co. Chicago, IL	Martina Logan
Julius Caesar	Calpurnia	St. Croix Festival Theatre	Jason Richards
Happy Holly-Daze	Various	Corn Productions Chicago, IL	Jake Sanders
Blue Moon: A One-Woman Show	Rebecca	The Annoyance Theatre Chicago, IL	Ryan Stevens
Sense and Sensibility Adapted by Kate Hamill	Fanny/ Lucy Steele	St. Croix Festival Theatre	Kimberly Braun
She Kills Monsters	Agnes	Green Room Productions	Ryan Stevens
The Marvelous Wonderettes	Suzy	SCFT	Mark Rosenwinkel
Richard III	Duch. of York	Theatre South Carolina Columbia, SC	Robert Richmond
Mr. Burns: A Post-Electric Play	Colleen	Theatre South Carolina	Jeremy Skidmore
Animal Farm: The Musical	Benjamin	Theatre South Carolina	Stan Brown
God of Carnage	Veronica	SCFT	Jason Richards
Crimes of the Heart	Lenny	SCFT	Traci Ledford
The Diary of Anne Frank	Mrs. Van Daan	SCFT	Jaclyn June Johnson
Herculine and Lola World Premiere	Camille	Center for Performance Experiment Columbia, SC	Steven Pearson
Grounded	The Pilot	Theatre South Carolina	Robert Richmond
The Last Living Gun (reading)	First Player	UCLA	Ryan Stevens

Administrative Experience

-Associate Producer, PlayGround-Chicago – Sep. 2022-present

-Program Director, The Viola Project, Chicago, IL -- Oct. 2021-Dec. 2022

-Arts Education Director/Company Member, St. Croix Festival Theatre -- Sep. 2018-Nov. 2021

Training

-University of South Carolina, BA Theatre and Political Science

Acting: Robert Richmond, Sarah Barker, Voice: Erica Tobolski, Movement: Alexander-Sarah Barker, Suzuki-Robyn Hunt and Carin Bendas

-American Shakespeare Center- Shakespeare's Rhetoric and Performance

Special Skills

Harmonica; Improvisational comedy - Member of Sew Good Improv Troupe; Ordained minister;
Accents: British RP, Scottish, Australian, American Southern